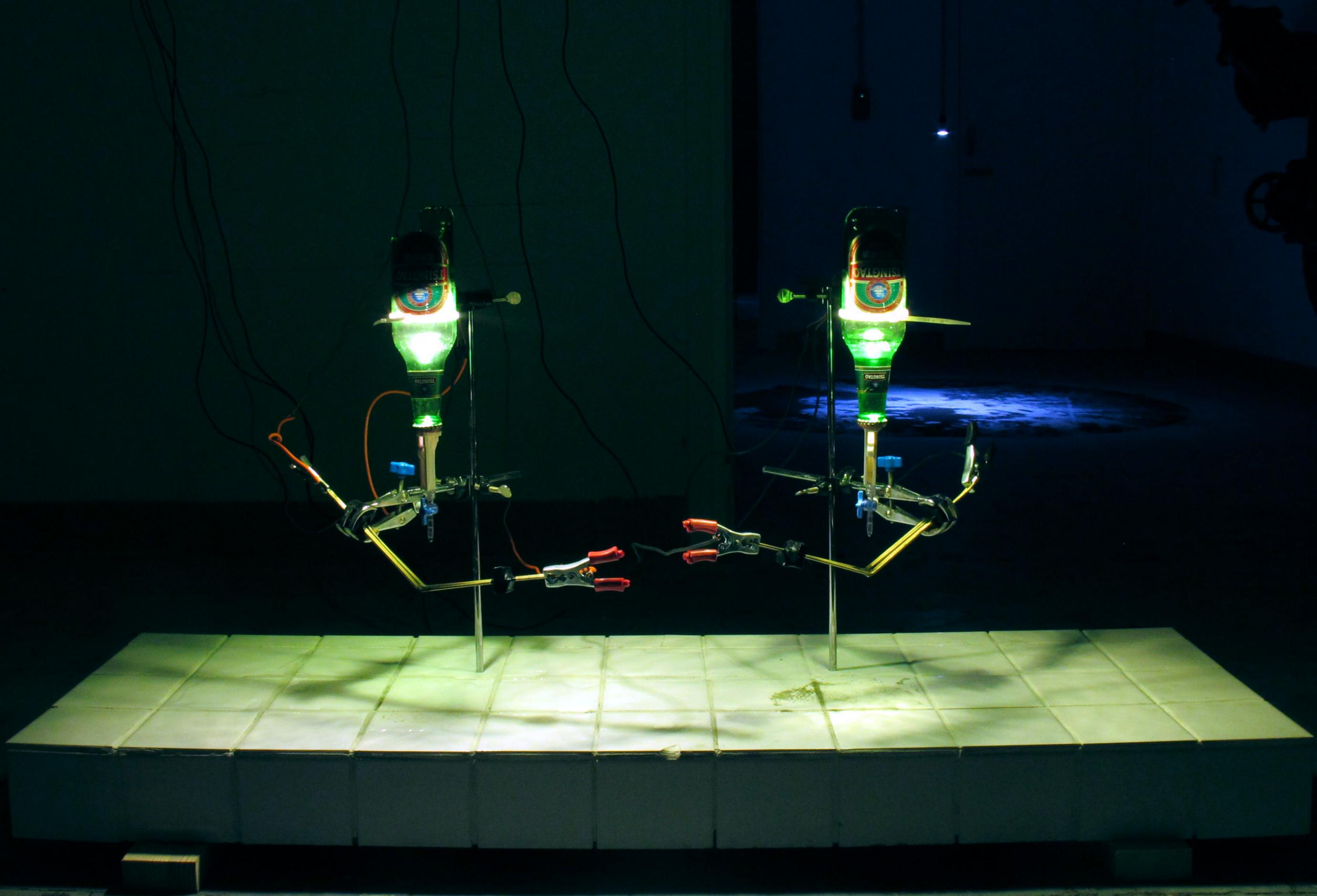






Athanol-130x40-mixed media-alambic spreading alcohol steam





«Diversion» variable dimension-lab bench,electric wires,neon lights,water-

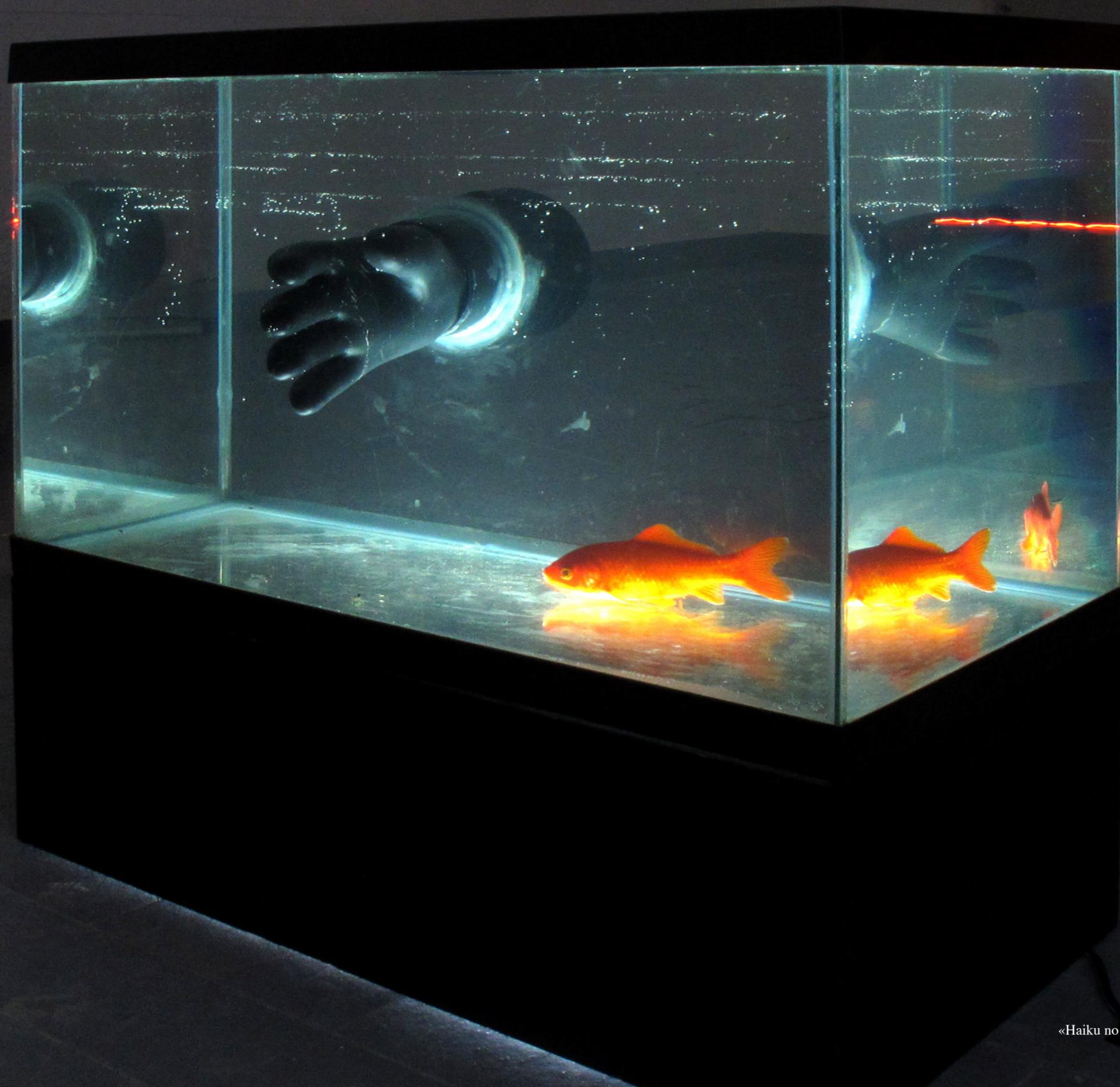


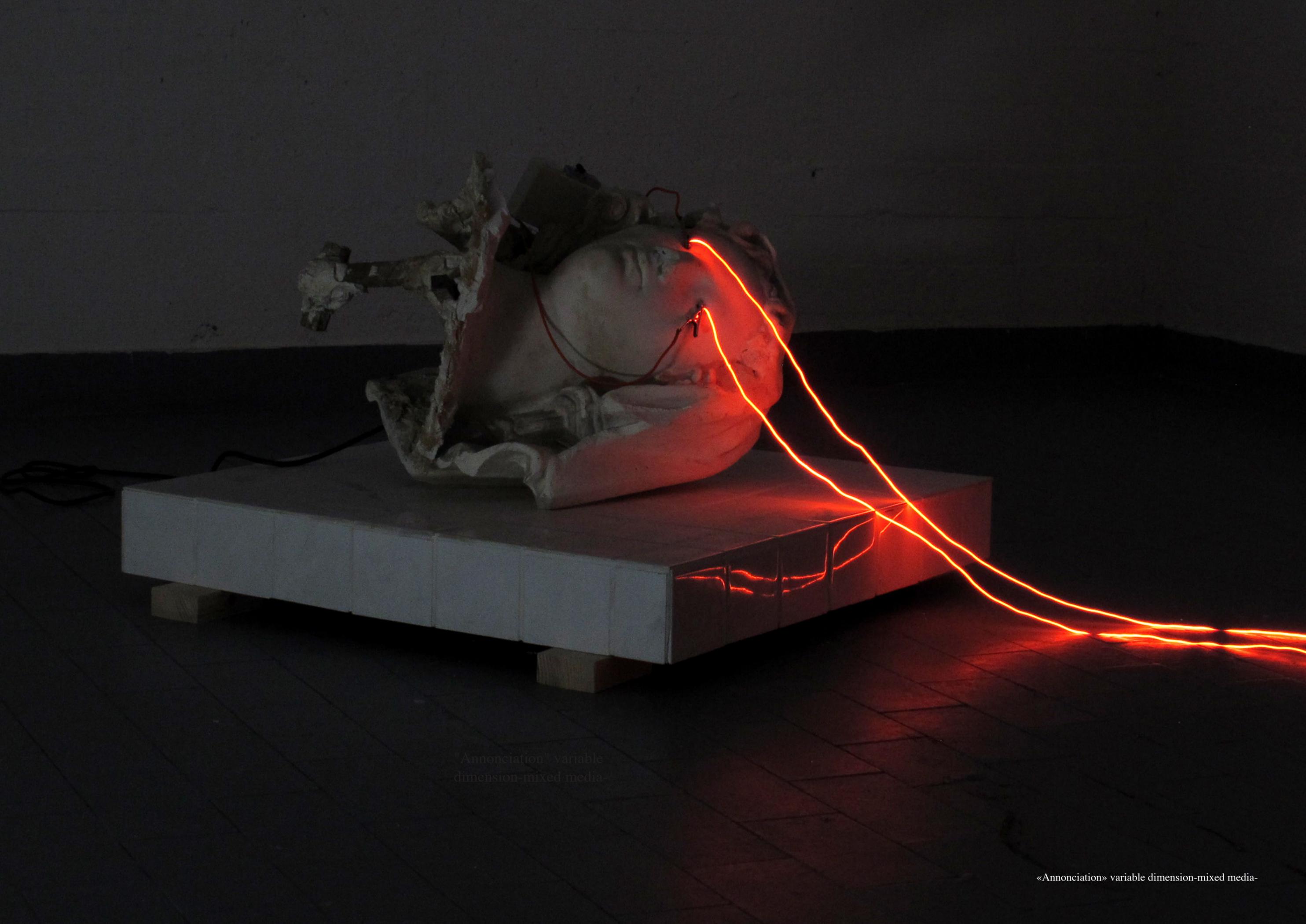
Instalation view-Cheval de frise -gunpowder mandalla-



«Carpet bombing» 200x200 cm-ignited gunpowder-







"Annonciation" variable  
dimension-mixed media-





Digestions-200x40cm-ballot box turned into distillery



Untitled-japanese ikebana made out of gunpowder,rolling paper and insense sticks



Pieta-30x40cm-electric wire and found painting

*Page 5/«Distillery» 150x50 cm-mixed media-*

Empty gaz bottles and fire extinguisher are assembled to build an alcohol distillery. When it is lit, the alambic slowly spread alcohol steam in the space intoxicating the audience.

*Page 8/ «Cheval de Frise » 300x300x300 cm,Formica-*

A tank trap is made of formica, the seventies cheap material that overfloaed every one kitchen at that time. As for any Ikea furniture, it is a do it yourself with packaging and instructions.

*Pages 6-7/ «Diversion» variable dimension-lab bench,electric wires,neon lights,water-*

The electric wires of the lightnings are diverted to a lab bench on witch some water drop on it. Each time a drop touche the wires, the neon lights start blinking, making the room look like an old subway hallway.

*Pages 10-11/ »Carpet bombing» 200x200 cm-ignited gunpowder-*

Using a silkscreen, I reproduce the photograph of a world war 2 bombing. Instead of ink, some gunpowder is passed through the screen. The image is not fixed and can be blown as easy as a landscape. The image is lit and slowly consume itself turning from the black gunpowder to grey ashes.

*Page 12 and cover/ »Ex-votos» variable dimension-crushed helmets-*

Some motorcycle helmets are crushed with a flex, accelerating their fictional purpose, transforming them into mortuary relics.

*Pages 14-15/ »Haiku no 1» 90x30x40 cm-aquarium,glove,goldfish-*

This is a collage between a lab bench and an aquarium, a miniature disaster.

*Pages 16-17/ «Illicit bar» variable dimensions-heaters,red wine-*

The heaters of a building are filled with red wine. Anyone can open the tap and enjoy.

*Pages 18-19/ »Annonciation» variable dimension-mixed media-*

The head of a religious statue is cut off and some hot electric wires passed through its eyes as if the old figure of annonciation had fall on hearth and was now looking upwards.

*Page 20/ »Digestion» 200x40x40 cm-mixed media-*

Some ballot box ae turned into home distillery. While the distillation goes on, the objects slowly disapear behind the vapor trail.

*Pages 22-23/ «Ikebana» variable dimensions-gunpowder,incense sticks,rolling papers.*

*Page 25/ »Pieta» variable dimentions-mixed media-*

Some hot electric wires are passed through the eyes of a madone. Slowly the picture burn until there is nothing left.

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Cursus:

2004-2008 Bachelor of fine arts in Nantes school of art, France  
2005-2006 Exchange program in Florida International University, Miami, USA  
2008-2010 Master of fine arts in Villa Arson, Nice

Group show:

Retinal persistence, 2006, the winwood gallery, miami  
345 Elder, 2007, The broadway space, New-York  
Cerise, 2009, Gallerie carre, Nantes.

Solo Show:

Gallery week-end, 2011, Nathan Koestlin Gallery, Berlin (Germany).

